

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

LUDWIG VAN BEETHOVEN (1770-1827)

Op. 62

Allegro con brio

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in E $\flat$

Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Contrabasso

11

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

ten

p

p

p

19

Fl. I.

Ob.

Cl. (B $\flat$)

Fg.

Cor. (E $\flat$)

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc. - f

p cresc. - f

p cresc. - f

p cresc. - f

cresc. - f

cresc. - f

cresc. - f

cresc. - f

cresc. - f

p ten. p ten. p ten.

p ten. p ten. p

p

[illegible]

$\overline{ff}$

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49

sf

Fl.

Ob.

Cl.
(B $\flat$)

sf

sf

Fg.

sf

Cor.
(E $\flat$)

sf

p

VI. I

sf

p

VI. II

Vla.

p

Vc.

sf

p

Cb.

sf

p

55

Cl. (B $\flat$)

Cor. (E $\flat$)

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

[illegible]

Mutopia-2001/03/19-57

70

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

p cresc.

sf

p

76

Fl.

Ob.

Fg.

pp

pp

pp

cresc. -

VI. I

VI. II

Vla.

pp

pp

cresc. - - - -

Vc.

pp

cresc.

Cb.

pp

cresc.

81

Fl.

Ob.

Cl. (B $\flat$)

Fg.

Cor. (E $\flat$)

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

ff

ffff

a2

14

This musical score page contains measures 88 through 94 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 88-91 feature a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* (fortissimo) note.
- Ob.** (Oboe): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Cl. (Bb)** (Clarinet in B-flat): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Fg.** (Bassoon): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Cor. (Eb)** (Cor Anglais in E-flat): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Tbe. (C)** (Trumpet in C): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Timp.** (Timpani): Measures 88-91 play a rhythmic pattern of eighth notes. Measures 92-94 play a sustained *sf* note.
- VI. I** (Violin I): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- VI. II** (Violin II): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Vla.** (Viola): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Vc.** (Violoncello): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.
- Cb.** (Double Bass): Measures 88-91 play a melodic line with slurs and accents. Measures 92-94 play a sustained *sf* note.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *sf* (fortissimo) is used throughout measures 92-94 for the strings and woodwinds.

[illegible]

99 17

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

f

p

f

a2

f

p

f

p

f

p

f

119

Fl.

Cl.
(B $\flat$)

Fg.

VI. I

Vla.

Vc.

I.

p

II.

125

Fl.

Cl.
(B $\flat$)

Fg.

VI. I

Vla.

Vc.

II.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

Musical score for measures 131-136. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. (B $\flat$)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Vibraphone (Vc.). Measure numbers 131 through 136 are indicated at the top. Dynamics include *cresc.*, *p*, and *a2*. Performance markings include *I.* and *II.*.

137 23

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

VI. I

VI. II

Vla.

Vc.

Cb.

142

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.*—

p *cresc.*—

f

p *cresc.*—

p *cresc.*—

p *cresc.*—

p

147

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

25

This musical score page contains measures 166 through 170 of a symphony. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in E-flat, and Trombone in C) play a melodic line starting in measure 167, with dynamics ranging from *ff* to *sf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Violins playing a rhythmic pattern and the lower strings playing a more active line. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Ob.

Fg.

Cor.
(E $\flat$)

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

a2

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

183

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

Detailed description: This page of a musical score covers measures 183 to 187. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$)), and Bassoon (Fg.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section features a Cor Anglais (Cor. (E $\flat$)). Measures 183-185 show various melodic and harmonic developments with many slurs. In measure 186, the Flute and Clarinet parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Viola part has a similar marking. Measure 187 continues the musical texture with sustained notes and rhythmic patterns.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (B $\flat$) *ff* *pp*

Fg. *ff* *p*

Cor. (E $\flat$) *ff* *a2*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p* *cresc.*

Vc. *ff*

Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 188 to 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$)), Bassoon (Fg.), Cor Anglais (Cor. (E $\flat$)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D minor) and 4/4 time. Measure 188 features a forte (*ff*) dynamic for most instruments, with the Flute and Oboe playing half notes. Measure 189 shows a dynamic shift to piano (*p*) for the woodwinds, while the strings continue with a forte (*ff*) accompaniment. Measure 190 introduces a piano (*pp*) dynamic for the Clarinet. Measure 191 features a crescendo (*cresc.*) in the Viola part. Measure 192 concludes the page with a return to piano (*p*) dynamics for the woodwinds and strings.

Fl. I. *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Cl. (B $\flat$) *ff* *p*

Fg. *ff* *p*

VI. I *cresc.* *ff* *p*

VI. II *cresc.* *ff* *p*

Vla. *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

Detailed description: This page of a musical score contains measures 194 through 198 (labeled 32 through 36 at the top). The instruments are Flute I, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. Crescendo markings (*cresc.*) are placed above the staves for Flute I, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. Fortissimo (*ff*) and piano (*p*) markings are used to indicate changes in volume. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are grouped into five systems, each containing five measures.

204

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

VI. I

VI. II

Vla.

Vc.

Cb.

p

cresc.

[illegible]

217

Fl.

Ob.

Cl. (B $\flat$)

Fg.

Cor. (E $\flat$)

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

ff

a2

I.

II.

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261 45

Fl.

Ob.

Cl.
(B $\flat$)

Fg.

Cor.
(E $\flat$)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

267

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(Eb)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

46

The image shows a musical score for measures 1 through 5 of the piece 'The Rose Tree'. The score is written for five parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin I and II parts play a melody with eighth and quarter notes, while the Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with eighth and quarter notes. The music is in common time (4/4) and features a mix of eighth and quarter notes, with some measures containing rests.

Fl. *a2* *dim.* *p*

Ob. *dim.* *p* *a2*

Cl. (B $\flat$) *dim.* *p* *a2*

Fg. *a2* *dim.* *p*

Cor. (E $\flat$) *a2*

Tbe. (C) *a2* *dim.* *p*

Timp. *dim.* *p*

VI. I *dim.* *p* pizz.

VI. II *dim.* *p* pizz.

Vla. *dim.* *p* pizz.

Vc. *dim.* *p* pizz.

Cb. *dim.* *p* pizz.

Detailed description: This page of a musical score contains measures 283 through 291. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$)), Bassoon (Fg.), Cor Anglais (Cor. (E $\flat$)), Trombone (Tbe. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A crescendo leading to a fortissimo (f) dynamic is indicated by a series of slanted lines across measures 286-288. A decrescendo leading to a piano (p) dynamic is indicated by a series of dashed lines across measures 289-291. The woodwind and string parts have specific articulations, including accents (a2) and pizzicato (pizz.).

Fl. *pp* a2

Ob. *pp* a2

Cl. (B $\flat$) *pp* a2

Fg. *pp* I. *p* sempre più piano -

Tbe. (C) *pp* a2

Timp. *pp* arco

VI. I *sempre più piano* -

VI. II

Vla.

Vc. arco *sempre più piano* -

Cb.

Fg. *pp*

VI. I *pp* pizz.

VI. II pizz.

Vla. pizz.

Vc. *pp* pizz.

Cb. *pp*